

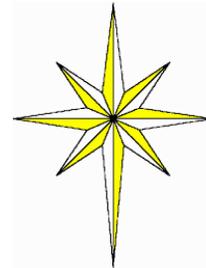
Broc Hite

Broc Hite has been the Organist and Associate Director of Music at First United Methodist Church of Bella Vista since 2012. He also teaches piano privately and at the Shepherd Music School based at Central United Methodist Church in Rogers. Prior to moving to Arkansas in 2010, he was the Organist and Music Director at St. Timothy's Episcopal Church in Fairfield, Connecticut.

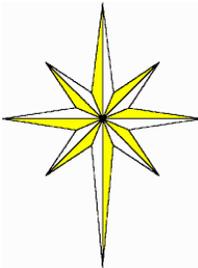
He earned his Bachelor of Fine Arts degree in Piano Performance from Purchase College in Purchase, New York, studying under German Diez. He earned the Master of Music Degree in Piano Accompanying at The Juilliard School, studying under Margo Garrett and Marshall Williamson, and performance classes with Samuel Sanders and Jonathan Feldman. In conjunction with his other career in business, he achieved the Master of Business Administration degree from the University of Connecticut.



First United Methodist Church Bella Vista
proudly presents



From Advent to Epiphany



Broc Hite, organist

Featuring works by: Bach, Bruhns, Near, and Langlais



20 Boyce Dr. Bella Vista, AR
fumcbellavista.com
479-855-1158

Sunday, January 26 at 12:10pm

Program Information

Program

Advent:

Nun Komm, der Heiden Heiland (Choralfantasie) Nicolaus Bruhns
Hark! A Thrilling Voice is Sounding Gerald Near

Christmas:

Puer Natus in Bethalem J.S. Bach
Carillon on a Ukranian Bell Carol Gerald Near

Epiphany:

Mit Fried' und Freud' ich fahr' dahin J.S. Bach
Mon âme cherche une fin paisible Jean Langlais

Nicolaus Bruhns (1665-1697) was a Danish-German composer, violinist, and organist. His entire volume of organ compositions is in one book, and most are bordering on virtuosic, as is this setting. It is said that Bruhns could play on his violin and accompany himself using the organ's pedalboard. His compositions are firmly Baroque. Now Come, Savior of the World, is his only published chorale prelude.

Gerald Near (Born 1942) is one of the foremost composers of music for the organ today. He first studied theory and composition at the American Conservatory of Music in Chicago with Leo Sowerby, and is often linked with his tradition. He continued his study in organ and composition at the University of Michigan. He has held church positions in Dallas and Santa Fe, all the while composing for Aureole Editions, one of the imprints of E.C. Schirmer. Hark! is based on a Gregorian Chant melody.

J.S. Bach (1685-1750) needs little introduction. Although Bach completed many compositional projects in his lifetime, the Orgelbüchlein, or little organ book, wasn't one of them. It was intended to contain perhaps a couple of hundred choral prelude settings on every imaginable Sunday service as well as all of the nooks and crannies in between. As it stands, there are 46 pieces, including the two here. The Christmas chorale prelude is Child Born in Bethlehem, and the Epiphany one is based upon the Nunc Dimittis, the Song of Simeon: Lord, Now Dismiss Thy Servant.

Jean Langlais (1907-1991) was a famous French organist, composer, improviser, and teacher. Blind from age two, he learned how to play the organ from a young age. He became titular organist at St. Clotilde in Paris, following in the footsteps of Franck and Tournemire. His tonal palette is quite unique, even when compared to contemporaries like Marcel Dupré. The French title also points to the Nunc Dimittis, although the words look very different from the German.