

Broc Hite

Broc Hite has been the Organist and Associate Director of Music at First United Methodist Church of Bella Vista since 2012. He also teaches piano privately and at the Shepherd Music School based at Central United Methodist Church in Rogers. Prior to moving to Arkansas in 2010, he was the Organist and Music Director at St. Timothy's Episcopal Church in Fairfield, Connecticut.

He earned his Bachelor of Fine Arts degree in Piano Performance from Purchase College in Purchase, New York, studying under German Diez. He earned the Master of Music Degree in Piano Accompanying at The Juilliard School, studying under Margo Garrett and Marshall Williamson, and performance classes with Samuel Sanders and Jonathan Feldman. In conjunction with his other career in business, he achieved the Master of Business Administration degree from the University of Connecticut.



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First United Methodist Church Bella Vista
proudly presents

Broc Hite
organist

Featuring works by: J.S. Bach, Johannes Brahms,
Nicolaus Bruhns, Louis-Claude Daquin, and
Marcel Dupré

Sunday, December 15, 2019 at 12:10p.m.
Tuesday, December 24, 2019 at 6:25 p.m.



Program

Magnificat V Marcel Dupré

Schmücke dich, o liebe Seele Johannes Brahms/arr.
E. Power Biggs

Pastorale in F Major, BWV 590 J.S. Bach

Noël VII en Trio et en Dialogue Louis-Claude Daquin

Choralfantasie Nun Komm, der Heiden Heiland Nicolaus
Bruhns

Program Information

Marcel Dupré (1886-1971) was a famous French organist, composer, and teacher. He assumed the post as titular organist at St. Sulpice in Paris after Widor. He is known as a composer who composed in a style with increased difficulty for the organ much in the same way as Paganini for the violin. This work serves as a point of relief before the concluding sixth piece. The subtext of this part of the Magnificat is “He Remembring His Mercy Hath Holpen His Servant Israel.”

Johannes Brahms (1833-1897) needs no explanation, but perhaps this late works does. It is from Opus 122, composed in 1896, his last completed works. Many of Brahms late works have an autumnal quality, but it’s clear from the text underlying several of the choral preludes in this set that he knew death was near. This arrangement by 20th century organist E. Power Biggs unclutters the texture in the two hands by placing the melody in the pedal.

J.S. Bach (1685-1750) needs little introduction, but perhaps this composition does. It’s a bit of an oddball work, given that it rests at the end of a volume of Trio Sonatas as sort of a “we the publishers had to put it somewhere”. It is composed in four movements, though a pedal part is only specifically noted in the first movement.

Louis-Claude Daquin (1694-1772) was a French composer and church organist. The set of 12 Noëls, or Christmas pieces, dates from 1757. This is the 7th of that set, which features three independent voices, hence trio. It works great if it’s well played! Daquin’s works are fully vested in the Galant, the period between the Baroque and Classical eras.

Nicolaus Bruhns (1665-1697) was a Danish-German composer, violinist, and organist. His entire volume of organ compositions is in one book, and most are bordering on virtuosic, as is this setting. It is said that Bruhns could play on his violin and accompany himself using the organ’s pedalboard. His compositions are firmly Baroque.