

## *Broc Hite*

Broc Hite has been the Organist and Associate Director of Music at First United Methodist Church of Bella Vista since 2012. He also teaches piano privately and at the Shepherd Music School based at Central United Methodist Church in Rogers. Prior to moving to Arkansas in 2010, he was the Organist and Music Director at St. Timothy's Episcopal Church in Fairfield, Connecticut.

He earned his Bachelor of Fine Arts degree in Piano Performance from Purchase College in Purchase, New York, studying under German Diez. He earned the Master of Music Degree in Piano Accompanying at The Juilliard School, studying under Margo Garrett and Marshall Williamson, and performance classes with Samuel Sanders and Jonathan Feldman. In conjunction with his other career in business, he achieved the Master of Business Administration degree from the University of Connecticut.



*FUMCBV  
Fall 2018  
Concert Series  
Autumn Leaves  
Noon in Becker Hall*

*Sunday, September 16*

*Broc Hite playing the piano*

*featuring works of*

*Tchaikovsky*

*Bernstein*

*Rachmaninoff*

*Sunday, September 30*

*Featuring*

*Seasonal Selections*

*From Our Church Soloists*

*Program*  
*Broc Hite, piano*

From *The Seasons, Op. 37a*

P.I. Tchaikovsky  
(1840 ~ 1893)

*Juillet - Chant du Faucheur*  
*Août - La Moisson*  
*Septembre - La Chasse*

*Four Sabras*

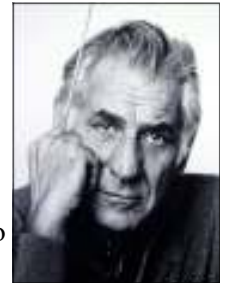
Leonard Bernstein  
(1918 ~ 1990)

I. *Ilana - The Dreamer*  
II. *Idele - The Chassidele*  
III. *Yosi - The Jokester*  
IV. *Dina - The Tomboy Who Weeps Alone*

From *Preludes, Op. 23*

Sergei Rachmaninoff  
(1873 ~ 1943)

*No. 3. in D minor - Tempo di minuetto*  
*No. 4. in D Major - Andante cantabile*  
*No. 5. in G minor - Alla marcia*



**Key Dates in  
New York City  
Musical Life**

May 5, 1891 - **Tchaikovsky** conducts  
opening concert of Carnegie Hall

November 28, 1909 - **Rachmaninoff**  
makes his New York debut playing

his Third Piano Concerto with the New York Symphony

November 14, 1943 - **Bernstein** is last minute fill-in for Bruno  
Walter in New York Philharmonic conducting debut

**The Seasons** were commissioned from Tchaikovsky for a St. Petersburg music magazine, published each month during 1876. The bulk of pieces were composed just after he finished orchestrating *Swan Lake*. Their average difficulty makes them accessible to more pianists, but that has also hurt their popularity since they are eschewed by pianists since they are not virtuoso works. However, the *Barcarolle*, composed for June, is somewhat well-known in its orchestrated form. Plus, Rachmaninoff frequently played the November piece *Troika* as an encore. Keeping with the seasonality of the works, I perform for the first time July through September, after playing April through June in my last recital.

Although I'm a bit late to the game, I recently purchased the complete solo piano works of Leonard Bernstein, which include several previously unpublished works, including these **Four Sabras**. A *sabra* is a cactus-like plant with thorns on the outside and sweet flesh inside, though it's typically used as a metaphor for any Jew born on Israeli territory. The four pieces work both as dedications to people Bernstein knew, as well as development material that appears in more substantive compositions, like *Candide*, *On the Waterfront*, and *West Side Story*.

Rachmaninoff would have been known as a hillbilly should he have been from Arkansas, and not from a patch of Russia between Moscow and St. Petersburg. **The Preludes Opus 23** were largely composed during the period of Sergei's engagement to his first cousin, Natalie, and completed in 1903, the year of first daughter Irina's birth. The pieces range from moderately difficult to off-the-charts difficult.