

## 2017 Advent & Christmas Events at FUMCBV

- Nov. 26 Advent Begins  
12:00pm ~ Pipes Aplenty in the Sanctuary
- Nov. 27 5:00pm ~ Family Decorating Night & Dinner
- Dec. 3 8:30am ~ Deck the Halls ~ all-church  
12:00pm ~ A Taste of Taizé in the Chapel  
5:00pm ~ Carols in the Sanctuary  
5:30pm ~ Children's Dinner Theater  
"An Emoji Christmas" ~ Santa visits
- Dec. 6 11:45am ~ UMW Christmas Luncheon
- Dec. 9 10:00am ~ Parents Day Out
- Dec. 10 All services ~ Lessons & Carols  
12:00pm ~ Voices of Bella Vista in Becker Hall  
7:00pm ~ Lessons & Carols
- Dec. 13 6:30pm ~ UMM Christmas Dinner
- Dec. 17 12:00pm ~ Christmas on the Ivories in Becker Hall  
5:30pm ~ YouthLife all-church Chili Cook-off
- Dec. 21 5:30pm ~ Service of the Longest Night
- Dec. 24 10:45am ~ Carols, Communion, Candlelight  
5:30pm ~ Contemporary Carols, Communion,  
Candlelight  
6:30pm ~ Carols in the Sanctuary  
7:00pm ~ Carols, Communion, Candlelight
- Dec. 25 11:30am ~ Christmas Day Potluck Dinner



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*First United Methodist Church of Bella Vista  
presents*

*Pipes Aplenty in the Sanctuary*

*A pre-service Reflection*

*Sunday, December 24, 2017 ~ 6:30pm*

*Broc Hite, Organist*

## *Pipes Aplenty in the Sanctuary*

Today's concert is so named because there are well over 1000 pipes in the cabinet at the back of the chancel, spread over 30 ranks of pipes. Each rank represents a particular sound, like flutes, strings, or trumpets; or just a pure organ sound, called a principal or diapason.

There are two suites on today's program, each by a living American composer, containing three pieces each. These compositions are popular among organists, since they can be split across prelude, offertory, and postlude, or be played all together as a concert piece, as you are hearing today.

*An Advent Suite*, by Charles Callahan, features three Hymn Tunes, all of which appear in the Methodist Hymnal. All of the hymn tunes except the basis for the third piece, CONDITOR ALME SIDERUM, or Creator of the Stars of Night, should be familiar. The fact that the tune appears at all in the Methodist Hymnal shows its staying power: It was written as a Latin chant in the 7th century, and is still considered as worthy for inclusion in many modern hymnals.

*O Sanctissima, A Trio of Carols*, by James Biery, features a French, Austrian, and Sicilian tunes, respectively. The first two tunes, WHAT IS THIS LOVELY FRAGRANCE and STILL, STILL, STILL are known more in choral settings than as standalone hymns. The final tune, which is known in English congregations as SICILIAN MARINERS, shows how a great tune knows no boundaries. It was published with its original Latin text in London in 1792, in the United States in 1794, and by the early 1800s was already translated into many languages.

Enjoy!

*Broc Hite*

## *Program*

An Advent Suite

Charles Callahan  
(1951 - )

O Come, O Come, Emmanuel  
Come Thou Long Expected Jesus  
Cornet Voluntary  
Fughetta  
Creator of the Stars of Night

A Trio of Carols

James Biery  
(1956 - )

What is That Lovely Fragrance?  
Still, Still, Still  
O Sanctissima