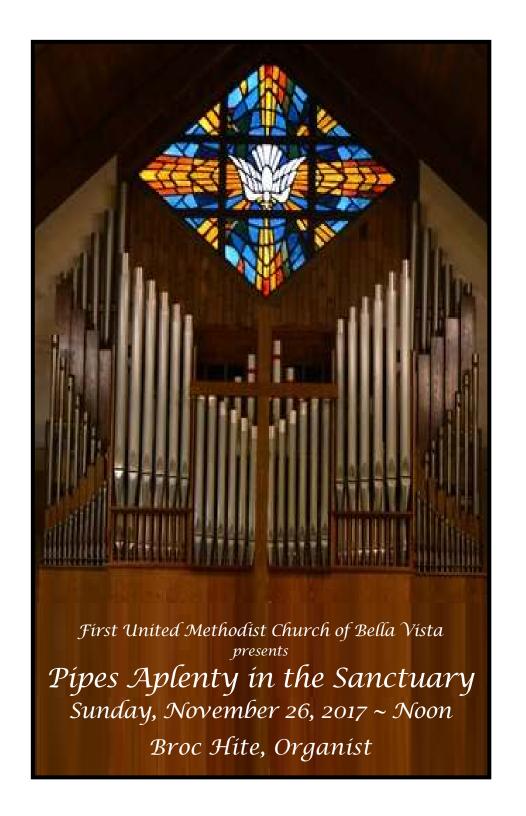
2017 Advent & Christmas Events at FUMCBV

Nov. 26	Advent Begins 12:00pm ~ Pipes Aplenty in the Sanctuary
Nov. 27	5:00pm ~ Family Decorating Night & Dinner
Dec. 3	8:30am ~ Deck the Halls ~ all-church 12:00pm ~ A Taste of Taizé in the Chapel 5:00pm ~ Carols in the Sanctuary 5:30pm ~ Children's Dinner Theater "An Emoji Christmas" ~ Santa visits
Dec. 6	11:45am ~ UMW Christmas Luncheon
Dec. 9	10:00am ~ Parents Day Out
Dec. 10	All services ~ Lessons & Carols 12:00pm ~ Voices of Bella Vista in Becker Hall 7:00pm ~ Lessons & Carols
Dec. 13	6:30pm ~ UMM Christmas Dinner
Dec. 17	12:00pm ~ Christmas on the Ivories in Becker Hall 5:30pm ~ YouthLife all-church Chili Cook-off
Dec. 21	5:30pm ~ Service of the Longest Night
Dec. 24	10:45am ~ Carols, Communion, Candlelight 5:30pm ~ Contemporary Carols, Communion, Candlelight 6:30pm ~ Carols in the Sanctuary 7:00pm ~ Carols, Communion, Candlelight
Dec. 25	11:30am ~ Christmas Day Potluck Dinner



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Pipes Aplenty in the Sanctuary

Today's concert is so named because there are well over 1000 pipes in the cabinet at the back of the chancel, spread over 30 ranks of pipes. Each rank represents a particular sound, like flutes, strings, or trumpets; or just a pure organ sound, called a principal or diapason.

There are two suites on today's program, each by a living American composer, containing three pieces each. These compositions are popular among organists, since they can be split across prelude, offertory, and postlude, or be played all together as a concert piece, as you are hearing today.

An Advent Suite, by Charles Callahan, features three Hymn Tunes, all of which appear in the Methodist Hymnal. All of the hymn tunes except the basis for the third piece, CONDITOR ALME SIDERUM, or Creator of the Stars of Night, should be familiar. The fact that the tune appears at all in the Methodist Hymnal shows its staying power: It was written as a Latin chant in the 7th century, and is still considered as worthy for inclusion in many modern hymnals.

O Sanctissima, A Trio of Carols, by James Biery, features a French, Austrian, and Sicilian tunes, respectively. The first two tunes, WHAT IS THIS LOVELY FRAGRANCE and STILL, STILL, STILL are known more in choral settings than as standalone hymns. The final tune, which is known in English congregations as SICILIAN MARINERS, shows how a great tune knows no boundaries. It was published with its original Latin text in London in 1792, in the United States in 1794, and by the early 1800s was already translated into many languages.

Enjoy!

Broc Hite

Program

An Advent Suite

Charles Callahan (1951 -)

O Come, O Come, Emmanuel
Come Thou Long Expected Jesus
Cornet Voluntary
Fughetta
Creator of the Stars of Night

A Trio of Carols

James Biery

What is That Lovely Fragrance? Still, Still, Still O Sanctissima



Future Sunday Advent Musical Events by Broc Hite

Sunday, December 3 A Taste of Taizé in the Chapel

Sunday, December 10 Voices Bella Vista in Becker Hall

Sunday, December 17 Christmas on the Ivories in Becker Hall

All events begin 5 minutes after the end of the last service.