

*******Press Release*******

The Wesley Series at Bella Vista First United Methodist Church
Proudly Presents

Lyrique Quintette

Resident Woodwind Quintet at the University of Arkansas, Fayetteville
Featuring Works of Dvořák, Saint-Saëns, Piazzolla, and Ewazen

Sunday, April 10, 2016 at 3 p.m.

“...the ensemble displayed impressive cohesion in every movement of every piece. Not a single entrance dragged; not a single passage faltered. But the group went beyond mere technical smoothness. They played with wit and style.”

-Arkansas Democrat-Gazette

The Lyrique Quintette has performed throughout the United States and abroad, including tours to Thailand, Germany, and Canada. They have been invited guests at numerous national and international music conferences and festivals, and have commissioned and premiered many works by contemporary composers.

Formed in 1990, the quintet has maintained an active performance schedule, with a regular home concert series and frequent guest artist tours. The group is on the Mid-America Arts Alliance roster and the touring roster of the Arkansas Arts Council.

Members of the quintet are highly acclaimed artists in their own right, with a wealth of solo, chamber, and orchestral experience and university teaching. Members are Ronda Mains, flute; Theresa Delaplain, oboe; Nophachai Cholhitchanta, clarinet; Lia Uribe, bassoon; and Timothy Thompson, French horn.

*******About the Wesley Series*******

It is our 21th Anniversary Season! The Wesley Series began in 1995 with a piano recital, and has expanded to include events as diverse as voice and organ recitals, string quartet concerts, jazz and bluegrass performances, art exhibits, and the occasional lecture by a theologian or politician.

The performance space is the beautiful sanctuary, featuring a concert grand Steinway piano and our 30-rank Casavant Frères/Temple pipe organ. It is the third-largest pipe organ in Northwest Arkansas.

For more information, please visit us on the Web at WesleySeries.com

The Wesley Series
First United Methodist Church of Bella Vista, Arkansas

Presents

THE LYRIQUE QUINTETTE

Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Timothy Thompson, French horn
Lia Uribe, bassoon

Guest Artist
Broc Hite, piano

Sunday, April 10, 2016
3:00 p.m.

PROGRAM

Le Grand Tango	Astor Piazzola (arr. Sharretts) (1921-1992)
Pastorale	Eric Ewazen b. 1954
Caprice on Russian and Danish Airs	Camille Saint-Saëns (1835-1921)

Intermission

String Quartet op. 51 No. 1 Allegro ma non troppo Andante con moto—Vivace Romanze: Andante con moto Finale: Allegro assai	Antonin Dvorak (trans. Popkin) (1841-1904)
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