

Upcoming Wesley Series Concert

Saturday, May 9 ~ 7:30pm Graduate Fellowship String Quartet - The Conservatory of Music and Dance University of Missouri-Kansas City (UMKC)

Upcoming events at

First United Methodist Church of Bella Vista

February 25 thru April 1 ~ Wednesday Lenten services at 11:45am, followed by lunch prepared by UMW Circles

March 21 ~Children's Pancake Breakfast-Easter Egg Hunt
Breakfast begins at 8:30am
Hunt begins at 9:30am - Toddlers
10:00am - Pre-K
10:30am - 1st - 3rd Grade
10:45am - 4th-6th Grade (Scavenger)

March 29 ~ Palm Sunday

March 31 ~ Holy Week Special *Baptism by Immersion* Service - 7:00pm Bella Vista Assembly of God Church

April 2 ~ Maundy Thursday Service - 6:30pm

April 3 ~ Good Friday Service - 6:30pm

April 4 ~ Bell Vista Combined Church Choirs - 7:00pm performance of "*Stabat Mater*" by Rossini, with full orchestra & soloists (Old High Middle School, Bentonville)

April 5 ~ Easter Sunday Sunrise Service Metfield 7:00am
Easter Sunday Services:
Sanctuary 8:00am & 10:45am (traditional services)
Becker Hall 9:30am (contemporary services)



The Wesley Series Concerts
of
First United Methodist Church of Bella Vista
20 Boyce Drive, Bella Vista, Arkansas
presents

Catherine Kei Fukuda
Violin
and
Broc Hite
Piano

Sunday
March 15, 2015
3:00pm

Performing the music of
Beethoven
Whitman
Ysaie
Dvořák
Debussy

for additional information
on future concerts:
www.lovelearnlead.com (*Wesley Series*)
(or) wesleyseries.org

About the Artists



Catherine (Kei) Fukuda, violin, a native of Connecticut, began her musical studies at age five in a local Suzuki strings program and later in New York with Nobu Wakabayashi and Aiko Goto and at the Hartt School of Music with Jaroslaw Lis. While much of her focus was on academic studies in college, chamber music remained a great passion. Upon graduating in 2007 from Swarthmore College with a BA in music and biology, Fukuda shifted her focus to violin under the guidance of Choong-Jin Chang, principal violist of the Philadelphia Orchestra. She completed her master's degree in violin at Kent State University, studying with Ivan Chan and Cathy Meng Robinson of the Miami String Quartet, and has completed her artist's diploma at the UMKC Conservatory with Benny Kim. Fukuda has performed in master classes for many notable musicians including Pamela Frank, David Kim, Ariana Kim, Soovin Kim, Jaime Laredo, Phil Setzer, and Joel Smirnoff. She has been a member of the Akron Symphony Orchestra, Orchestra 2001, the Mansfield Symphony, and the Symphony in C (formerly Haddonfield Symphony).



BROC HITE, native of the Hudson River Valley of New York state, holds a Bachelor of Fine Arts degree in Piano Performance, from Purchase College in Purchase, NY. He has a Master of Music degree in Piano Accompanying from The Juilliard School in New York City and a Master's in Business Administration (MBA) from the University of Connecticut in Stamford, CT. In 2004 he became Organist and Music Director at St. Timothy's Episcopal Church in Fairfield, Connecticut. He founded the Choral Scholars program which attracted some of the area's finest high school students. In 2012, Mr. Hite became the Organist and Associate Director of Music for Bella Vista First United Methodist Church.

PROGRAM

Sonata in D Major for Piano and Violin, Op. 12, No.1
Ludwig van Beethoven (1770-1827)

I – Allegro con brio
II – Tema con variazione: Andante con moto
III – Rondo: Allegro

Sonata for Violin and Piano Thomas Whitman (b. 1960)

II - Tarantella

Sonata in E Minor for Solo Violin, Op. 27, No. 4
Eugène Ysaÿe (1858-1931)

I – Allemande
II – Sarabande
III – Finale: Presto ma non troppo

INTERMISSION

Romantic Pieces, Op.75 Antonin Dvořák (1841-1904)

Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Sonata for Violin and Piano Claude Debussy (1862-1918)

I – Allegro vivo
II – Intermède: Fantasque et léger
III – Finale: Très animé