

*******Press Release*******

The First United Methodist Church of Bella Vista
Presents

A Recital in Memory of David Gene Fountain
Born January 3, 1944 – Died December 5, 2015

Sunday, April 3, 2016 at 3 p.m.

David Fountain was a special member of the musical community of NW Arkansas. He attended both the University of Arkansas and University of Tulsa, and spent his career teaching and performing in the area as well as at the University of Arkansas at Fort Smith.

He was an active member in the local chapters of the North American Music Teachers Association (NAMTA) and the American Guild of Organists. Members of both groups will be performing at the event, as well as students he taught during his career.

The gathering is intended to be a musical soirée among peers, something that David would enjoy attending if he were still here with us. A collection will be taken to fund a scholarship created in his name at Northwest Arkansas Community College (NWACC) in Bentonville, where he taught for many years.

Please join us for this musical celebration of life and sendoff to a very special member of our community.



DAVID GENE FOUNTAIN

January 3, 1944 - December 5, 2015

First United Methodist Church of Bella Vista, Arkansas

Presents

DAVID FOUNTAIN MEMORIAL CONCERT

Featuring Friends and Colleagues from the NW Arkansas Chapters of:
North American Music Teachers Association (NAMTA)
American Guild of Organists (AGO)

Proceeds to Benefit Scholarship Fund at:
NorthWest Arkansas Community College (NWACC)

Sunday, April 3, 2016
3:00 p.m.

PROGRAM

If Music Be the Food of Love	Henry Purcell (1659-1695)
Nancy Hanks, Mother of Abraham Lincoln Poem by Rosemary Benét (1898-1962)	Katherine K. Davis (1892-1980)
Nightfall Elizabeth Howick, Voice Pat Jahoda, Piano	Maurice C. Whitney (1909-1984)
Intermezzo in A Major, Op. 118, No. 2 Pat Jahoda, Piano	Johannes Brahms (1833-1897)
Prelude in e-flat minor WTC, Bk. 1, #8	J.S. Bach (1685-1750)
Des pas sur la neige Preludes, Bk 1, #6 Mark Smidt, Piano	Claude Debussy (1862-1918)
Fear No More The Heat O' The Sun (Shakespeare) from "Let Us Garlands Bring"	Gerald Finzi (1901-1956)

Lawrence Zehring, Baritone
Broc Hite, Piano

Arabesque, #15
Carillon, #21
from "24 Pièces en forme libre"

Louis Vierne
(1870-1937)

Broc Hite, Organ

Widmung, Song by Robert Schumann
Un Sospiro, Concert Etude No. 3

Franz Liszt
(1811-1886)

Utako Tanigawa, Piano

Partita on "Jesu, meine Freude"

Johann Gottfried Walther
(1684-1748)

Ernest Whitmore, Organ

Biographies

Elizabeth Howick, Fayetteville, Arkansas – For many years she taught voice in the area and has performed many times as a soloist at the University of Arkansas and other area venues.

Pat Jahoda – Fayetteville, Arkansas - Ms. Jahoda has been a music educator in schools as well as maintaining a private studio. She was also a church organist and vocalist for many years.

Mark Smidt – Fayetteville, Arkansas – Mr. Smidt maintains a private piano studio in Fayetteville and also serves as organist at Sequoyah United Methodist Church.

Dr. Lawrence (Larry) Zehring – Bentonville, Arkansas – Dr. Zehring is the long-time Director of Music at First UMC in Bella Vista, and previously an educator in public school and college. He sang and won multiple Grammy Awards with the Gregg Smith singers in New York City.

Broc Hite – Rogers, Arkansas – Mr. Hite is the Organist and Associate Music Director at First UMC in Bella Vista. He is a member of the NWA AGO Chapter and NAMTA.

Dr. Utako Tanigawa, Dawsonville (North of Atlanta), Georgia – Dr. Tanigawa has been working in technology/information systems areas in global corporations for the last three decades as well as researching and lecturing at multiple universities including

Stanford and Boston Universities. About six years ago, her life had a dramatic turn due to a life-threatening illness. It severely damaged her mentally and physically; but her love of music returned and provided a tangible lifeline as therapy. She has participated in various amateur competitions including the Van Cliburn and Chopin (Poland). Today music continues to play a key role in her life.

Ernest Whitmore – Siloam Springs, Arkansas – Mr. Whitmore is the organist at First UMC of Springdale and Peace Lutheran in Rogers. He is also professor at Ecclesia College, and formerly at John Brown University.

Remembrances of David Fountain

Elizabeth Howick – David Fountain was one of my very capable accompanists during my career.

Pat Jahoda – A Brahms Intermezzo was chosen for a solo to commemorate a conversation with David Fountain. He told me about enjoying the challenge of playing some Brahms on a performance of his. He mentioned the Intermezzi of Brahms.

Mark Smidt - I can't say for sure when I met David for the first time, but he became a familiar and friendly face at musical events in Northwest Arkansas for many years. His long association with the Starr Young Artists Competition and the support he and NWACC provided for North Arkansas Music Teacher's Association annual Sonata/Sonatina Celebration contributed to the success of pre-collegiate teaching in Northwest Arkansas and his active participation as a teacher and performing colleague enriched the musical lives of all of us.

Broc Hite - I was fortunate to know David Fountain for the final years of his life since my arrival in Northwest Arkansas five years ago. As an organist, he was one of the few people who took the time to help me get known and get work through the organist community. I substituted for him a couple of times at his last church job, St. Andrew's Episcopal Church in downtown Rogers. As a longtime member of the local chapter of the American Guild of Organists (AGO), he was always the best dressed at chapter meetings in his trademark three-piece suit.

As a pianist, he performed frequently around the area including several times on the Wesley Series at First UMC in Bella Vista. He had a bent for giving the professorial recital, in which he would precede his playing by thorough remarks on the composer and the composition.

Though David was a private man, his impact on the musical community was anything but. He will be missed by his students, colleagues, and friends alike.

Dr. Utako Tanagawa - My husband, Steven Bennett, and I have so many fond memories of David. David was a wonderful piano teacher and a close friend. David and I had several joint concerts and performed two piano pieces together. Every time, I'd say "David, we are going to have a concert next month" and he'd say "are we?" I was always pushing him, but he seemed to enjoy the challenge.

For the last three years in Arkansas, he had dinner at my house once or twice a week. He really liked my cooking and always had a great appetite. He'd say, "I'm eating like I haven't eaten for weeks". During dinner, we talked a lot about music, his childhood, his teacher, and other personal memories. David and I also drove to Tulsa every month to take a piano lesson from his teacher, Mr. Aldo Mancinelli, and we talked a lot during the trips.

He was a reserved person, but over time, he talked about so many things, always colored with his subtle humor. Our warm memories of him will be with us always.

The David Fountain Scholarship Fund

Shortly after David's death, NWACC established a scholarship fund in his honor. If you would like to help establish David's legacy, you are encouraged to contribute to this fund, either now or in the future.

We are serving essentially as a "delivery service". All check donations will be forwarded as is, and loose cash donations will be pooled into a check. Tax-deductible receipts will be provided by NWACC, not by First UMC of Bella Vista, so make sure that your mailing address is on your check. If you only have cash and would like a receipt, please include your name and mailing address on a slip of paper and enclose with your cash in an envelope, so we can convey your information to NWACC.

Please endorse your check to NWACC Foundation – David Fountain Memorial Fund
For more information about the fund, please contact:

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